SPX

2025 PROGRAM GUIDE

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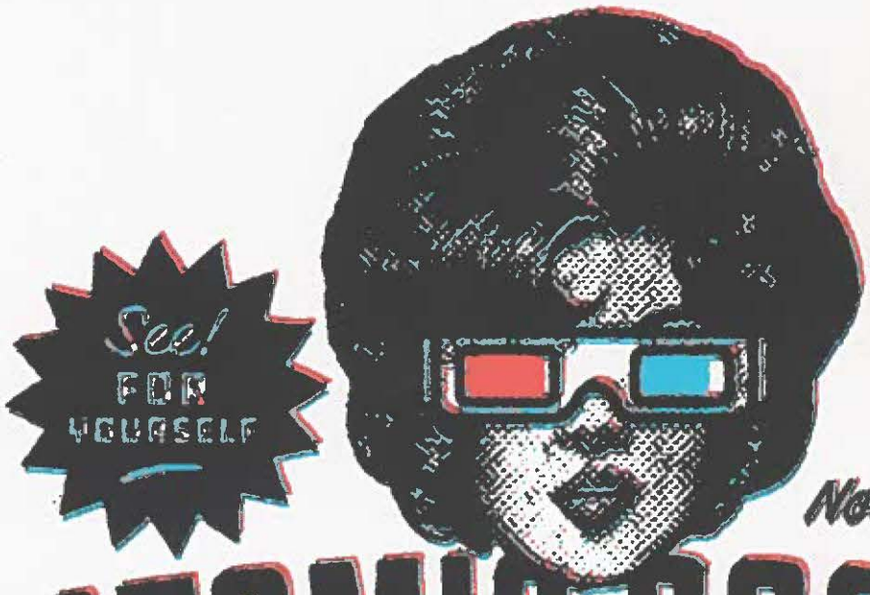

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SPX 2025

SATURDAY SEPTEMBER 13

11:00 AM	**SPX EXHIBIT HALL OPENS**
7:00 PM	**SPX EXHIBIT HALL CLOSES**
9:30 PM	**IGNATZ AWARDS CEREMONY** WHITE OAK ROOM
10:30 PM	**IGNATZ GALA RECEPTION** EXHIBIT HALL FOYER

SUNDAY SEPTEMBER 14

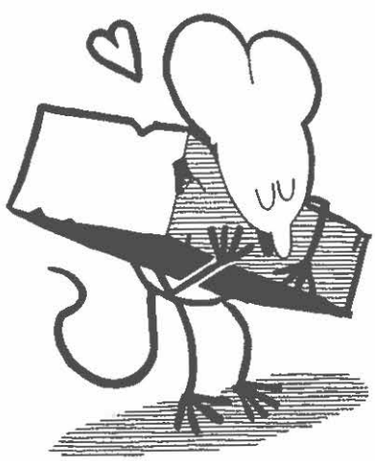
12:00 PM	**SPX EXHIBIT HALL OPENS**
6:00 PM	**SPX EXHIBIT HALL CLOSES**

To help protect our comics community from COVID-19 and other illnesses, **SPX strongly encourages attendees, exhibitors, and volunteers to wear a mask while indoors at the show** - in the exhibitor room, programming rooms, workshops, and hallways.

SPX will provide masks at exhibitor and attendee registration for those who do not have their own (while supplies last).

SPX STAFF

Didi Blais
Tom Berard
Linda Bernard
Warren Bernard
Rob Clough
Erik Dunham
Dechanique
Catherine Fraas
Bailey Kung
Meagan LeBlanc
Francesca Lyn
Joe Mochove
Megan Raley
RM Rhodes
Rusty Rowley
Devon Sanders
Alice Santos
Geoffrey Seiler
Zoe Smith
Michael Thomas
Teppi Zuppo



VOLUNTEERS

Thank you to our 100+ volunteers! We couldn't do this without you!

COVER ART

Iasmin Omar Ata

2025 IGNATZ LOGO

Léa Murawiec

VIDEOGRAPHY

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SATURDAY SEPTEMBER 13 • PANELS AND WORKSHOPS

SILLY GOOSE: JOKE SLAM!
11:00 AM - 12:30 PM • GLEN ECHO ROOM

Calling all bird nerds! **Coco Fox** and **Alex Driussi** are back and they want your help drawing quack-up comics about BIRDS. This egg-citing workshop is for ALL ages and ALL drawing levels! Coco and Alex will teach you how to brainstorm jokes, sketch them out and leave with a finished gag-cartoon drawn owl by yourself.

CHOOSE YOUR OWN PATH - MAKING INTERACTIVE COMICS WITH MULTIPLE ENDINGS
11:00 AM - 12:30 PM • FOREST GLEN ROOM

Choose Your Own Path stories provide a fun way to make zines come to life in the reader's hands! In this workshop, you'll learn about what makes these stories work and how to create interactive zines that are funny, scary, or personal. By the end, you'll have an 8-page zine with branching paths, a story with multiple endings, and the knowledge of how to make them yourself! Facilitated by **Bread Tarleton**.

PERSPECTIVES: DIVERSITY IN POLITICAL CARTOONING
11:00 AM - 11:45 AM • BROOKSIDE A/B

with **Keith Knight**, **Lalo Alcaraz**, and **David Brown**

Presented by the American Association of Editorial Cartoonists

RITES OF PASSAGE
12:00 PM - 1:00 PM • WHITE OAK ROOM

Comics are an ideal medium for documenting certain kinds of experiences that mark a rite of passage, like the death of a parent, the end of a relationship, or a meaningful experiennce as a teen. **Tom Hart** will explore this idea with **Jules Bakes** (*Sea Legs*), **Jonathan Baylis** (*So Buttons*), **Jesse Lee Kercheval** (*French Girl*), and **Štěpánka Jislová** (*Heartcore*).

ART OF THE NIGHTMARE: FACING DOWN THE REGIME WITH STEVE BRODNER
12:00 PM - 12:45 PM • BROOKSIDE A/B

Presented by the American Association of Editorial Cartoonists

THE LEGACY OF HIGHWATER BOOKS AND RED INK
12:30 PM - 1:30 PM • BROOKSIDE C

Come sit around the campfire with **Jordan Crane** (*It Goes Like This, Keeping Two*), **Brian Ralph** (*Daybreak, Reggie-12*), and **Tom Devlin** (Drawn & Quarterly) and some surprise guests as they reminisce about the halcyon days of the late 90s when Highwater, Red Ink, and Fort Thunder were at their creative peaks. It's all about the community and reckless adventures!

THE INTERSECTION BETWEEN ABSTRACTION AND REPRESENTATION
12:30 PM - 2:00 PM • GLEN ECHO ROOM

Comics lend themselves to occupy the same roles as performed by graffiti, fine art, graphic art ,and a myriad of other visual approaches. This workshop, taught by universally beloved and yet inexplicably underrated artist **Josh Bayer**, invites people to consider some abstract methods for making their own art, a combination of lecture and worship activity. Sources of reference may include an array of visualists such as Jean Dubuffet, George Herriman, Franz Kline, and Ben Shaun. Bring your sketchbooks.

FOLDY COMICS WORKSHOP
12:30 PM - 2:00 PM • FOREST GLEN ROOM

Learn how to make a dynamic 5-page minicomic using a single sheet of paper! No cutting, no staples. The "foldy comic" is a simple yet challenging format: you will learn to design a comic that uses unfolding and changing size and orientation as part of your storytelling toolkit. **Matt Madden** will share examples of this rare minicomic format and guide you through the process.

SPOTLIGHT ON NGOZI UKAZU
1:00 PM - 2:00 PM • WHITE OAK ROOM

Celebrated cartoonist **Ngozi Ukazu** (*Check, Please!*) debuts her new book, **Flip**, at SPX 2025, and moderator **Johanna Draper Carlson** will sit down with her to discuss it. *Flip* is a thrilling and fantastical tale about self-acceptance, black girlhood, and how walking a mile in someone else's shoes can teach you how to finally see yourself.

THE ART OF POLITICAL CARTOONING
1:00 PM - 1:45 PM • BROOKSIDE A/B

Workshop with Jack Ohman and friends

Presented by the American Association of Editorial Cartoonists

SPOTLIGHT ON BUBBLES
1:30 PM - 2:30 PM • BROOKSIDE C

Brian Baynes revived the comics fanzine with the popular and influential *Bubbles*, which has turned into a yearly festival and a publishing concern as well. Renowned translator and scholar **Ryan Holmberg** will discuss their collaboration on books like *Bat Kid, The Translator Without Talent*, and other projects.

THE ONLY WAY OUT IS THROUGH
2:00 PM - 3:00 PM • WHITE OAK ROOM

Working through trauma in the form of a graphic memoir is a process that is both difficult and therapeutic. But what happens when it's done and out in the world? Moderator **Alice Santos** will discuss this with **Kayla E.** (*Precious Rubbish*), **Natalie Norris** (*Dear Mini*), **Brian Loewinsohn** (*Raised by Ghosts*), and **Hilary Campbell** (*The Joy of Snacking*).

FIGURE DRAWING FOR CARTOONISTS WITH DANIELLE CORSETTO AND BABS NEW(D)
2:00 PM - 3:30 PM • GLEN ECHO ROOM

Learn how to apply figure drawing to make more confident, believable, and dynamic comics characters! This will be a live figure-drawing workshop, so be prepared to draw! Hosted by cartoonist/lecturer **Danielle Corsetto,** and cartoonist/model **Babs New(d).** *18+ and please be respectful; we will have a live nude model.*

CREATING YOUR OWN AVATAR
2:00 PM - 3:30 PM • FOREST GLEN ROOM

Feeling held back from drawing comics because you struggle with realistic figures? This workshop is for you! We'll explore how to create compelling characters using abstract elements, demonstrating how these designs can often be more expressive and relatable than photorealistic ones. Discover the power of abstraction in character design! Facilitated by **Anna Sellheim**.

THE FUTURE OF EDITORIAL CARTOONS
2:00 PM - 2:45 PM • BROOKSIDE A/B

with Locher Award recipient **Alexandra Bowman** & **Kevin Necessary**

Presented by the American Association of Editorial Cartoonists

BLACK ARMS TO HOLD YOU UP
2:30 PM - 3:30 PM • BROOKSIDE C

A discussion between **Ben Passmore** (*Your Black Friend and Other Stangers, Black Arms to Hold You Up*) and **Bill Campbell** (*The Day the Klan Came to Town, The Adventures of Lion Man, Refuge*) about the radical potential of obscured history and the graphic novel.

NAVIGATING FAMILY TRAUMA
3:00 PM - 4:00 PM • WHITE OAK ROOM

Growing up in a dysfunctional family can be difficult to process, but a number of cartoonists have done so in their comics. Moderator **Sally Madden** will discuss the funny, sad, and sometimes absurd ways that **Lee Lai** (*Stone Fruit*), **Eagle Valiant Brosi** (*Black Cohosh*), **Melissa Mendes** (*The Weight*), and **Mara Ramirez** (*Flea*) have done it.

A SAVAGE ART: THE LIFE AND CARTOONS OF PAT OLIPHANT
3:00 PM - 5:00 PM • BROOKSIDE A/B

Film screening and Q&A with director **Bill Banowsky**

Presented by the American Association of Editorial Cartoonists

PAUL KARASIK AND THE NEW YORK TRILOGY
3:30 PM - 4:30 PM • BROOKSIDE C

Legendary editor, educator, and cartoonist **Paul Karasik** will discuss his newest project: *The New York Trilogy*, an adaptation of Paul Auster's short story collection that he did in collaboration with David Mazzucchelli & Lorenzo Mattotti.

ILLUSTRATING INSIDES: INTERNAL ANATOMY FOR COMICS
3:30 PM - 5:00 PM • GLEN ECHO ROOM

Comic artists love getting their characters hurt, but accurately depicting an injury can be a daunting challenge. How do you find accurate information or useful visual references? In this workshop, we will guide you in interpreting various anatomical references as we illustrate the human heart together. We will teach you cardiac anatomy and transferable skills to researching and illustrating other medical subject matter. This is a chance to have your questions answered by medical and artistic professionals and receive real time advice and critique. The workshop is hosted by three cartoonists who also work in medicine: M.D. student **Yue Peng** (*She Makes Hungry*), medical illustrator **C.S. García Martínez** (*Know Not a Man*), and cardiac proceduralist **Chloe Cunningham** (*Cargo*).

MASTERING PICTORIAL COMPOSITION: REWIRE YOUR BRAIN
3:30 PM - 5:00 PM • FOREST GLEN ROOM

Do you feel like your finished illustrations just aren't landing the way you want them to, but you're not sure why or what to do about it? Overwhelmed by the blank page, or intimidated by the complexity of what you are trying to express? What if there was a way to dramatically level up your image-making skills in a simple, 5-10 minute exercise you can do anywhere, any time, with a minimum of tools? In this workshop we'll explore why some images immediately grab your attention while others leave no lasting impression at all, and how you can unlock this power in your own work with a fun, easy technique anyone can learn. Facilitated by **Celine Loup**.

FISH OUT OF WATER: THE AWKWARD HERO
4:00 PM - 5:00 PM • WHITE OAK ROOM

Be it a misfit, a loser, or an outcast, there's a lot of comedy (cringe or otherwise) that can be mined with a protagonist who just doesn't fit in. Moderator **Alex Hoffman** discusses this with **Marc Torices** (*Cornelius*), **Laura Terry** (*Adorable Empire*), **Trishelle Jeffery** (*Best Breasts in the West*), and **Vivianna Maria Stanislavska** (*Kuš!*)

OTHER NEW YORK CITIES
4:30 PM - 5:30 PM • BROOKSIDE C

New York City: The City That Never Sleeps has been the setting for countless stories. **Dean Haspiel** (*The Red Hook*), **Rachel Coad** (*New York City Glow*), **Peter Kuper** (*The System*), and **Josh Neufeld** (*Supply Chain Superhero*) all have their own interpretations of the city.

REVERBERATIONS OF HISTORY AND MYTH
5:00 PM - 6:00 PM • WHITE OAK ROOM

True historical events and myths passed down through time can both have an identical impact, reverberating through time. **Craig Fischer** will explore how **Mimi Pond** (*The Mitford Sisters and Me*), **Anders Nilsen** (*Tongues*), **Ben Wickey** (**More Weight: A Salem Story**), and **Frances Cordelia Beaver** (*Give My Best to Your Kind*) delve into the past.

PHYSICAL SELF-CARE FOR ARTISTS AND WRITERS WITH KRIOTA WILBERG
5:00 PM - 6:30 PM • GLEN ECHO ROOM

Living a creative and productive life centered around a sketch book, digital device, desk, or small-scale work area can be liberating for your mind, but hard on your body. Hours of daily writing and drawing can lead to repetitive stress injuries, eye strain, stress, and all sorts of pain. This workshop explores the relationships between your creative environment, tools, hand/wrist alignment, and posture, when working with traditional or digital equipment. Learn some ergonomics hacks and how to prevent eye strain. Explore ways to make drawing and writing postures easier on your body. Practice some self-care techniques that will loosen tight muscles and reduce stress.

HAUNTED: A WORKSHOP OF HAUNTED ITEMS
5:00 PM - 6:30 PM • FOREST GLEN ROOM

Come alive, come dead, or come somewhere in-between. Let's get haunted. **Ashley Jablonski** will guide participants with prompts of everyday items and mixed media materials (including watercolor) to create a comic about something that haunts each item. Materials included.

CAROUSEL
5:30 PM - 6:30 PM • BROOKSIDE C

Since 1997, **R. Sikoryak** has hosted Carousel, a series of comics readings and visual performances by cartoonists and theater artists. This special edition of Carousel at SPX features exhibiting artists and guests, performing live. Join us for an audio-visual journey to the place where comics and performance collide! Featuring: **Gigi Murakami (Resenter)**, **Keith Knight** (*K Chronicles*), **Kevin Huizenga** (*Curses*), **Tom Gauld** (*Revenge of the Librarians*), **Julia Gfrörer** (*World Within the World*), and **R. Sikoryak** (*Constitution Illustrated*).

HOW TARIFFS AFFECT THE COMICS INDUSTRY
6:00 PM - 7:00 PM • BROOKSIDE C

Moderator Jacob Shapiro (Fantom Comics) talks with publisher Zach Clemente (Bulgilhan Press), Mark DeVera (Yen Press), and journalist Heidi MacDonald (*The Beat*) about the issues facing small press publishers and retailers in the wake of a flood of edicts whose duration and impact have been unpredictable.

WORKSHOPS

Advance registration is preferred, but walk-ins are welcome, space permitting. A standby line will begin 10 minutes before the listed start time and seating will be at the moderator's discretion.

PROGRAMMING FOR SPX 2025 IS SUPPORTED BY

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LATVIAN LITERATURE

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SUNDAY SEPTEMBER 14 • PANELS AND WORKSHOPS

CONNECTING WITH YOUR AUDIENCE THROUGH COVER DESIGN
12:00PM - 1:30PM• GLEN ECHO ROOM

Learn the basics of designing a compelling graphic novel cover with **Briana Loewinsohn** and **Thien Pham**! We'll cover key principles like composition, typography, and visual storytelling to help you create eye-catching designs that reflect your story. Whether you are self-publishing or working with a graphic designer at a publishing house, you'll gain practical tips for translating your novel's themes into a visually striking cover. Walk away with a solid foundation in cover design to kickstart your own creative projects. Can't wait to see what stories you come up with!

SILENCING YOUR INNER CRITIC
12:00 PM - 1:30 PM • FOREST GLEN ROOM

We all have an inner critic! The Inner Critic asks: WHO DO YOU THINK YOU ARE? But the critic has no idea who you are. The critic only knows who you are not. In this workshop, **Tom Hart** will provide strategies for training that internal voice to see you as you are, and how to use it to stay creative and curious.

VAMPIRES AND POWER EXCHANGE
12:30 PM - 1:30 PM • WHITE OAK ROOM

Vampires have served as a metaphor for power for ages, but the cartoonists on this panel focus in on the power exchange relationships between the vampires and their lovers. Manga translator and scholar **Ryan Holmberg** will moderate a discussion with **Tinguu** (*The Cannibals*), **Ana Two** (*Dark Room*), **Gigi Murakami** (*Resenter*), and **Paige Hender** (*The Confessional*).

CENSORSHIP AND RESISTANCE
1:00 PM - 2:00 PM • BROOKSIDE C

Free expression is under attack in the US in an unprecedented way. **Warren Bernard** will moderate a discussion with some of the most significant figures related to censorship in comics history, as they discuss how they have found ways to resist it. Panelists include **Gary Hallgren** (*Air Pirates Funnies*), **Denis Kitchen** (Kitchen Sink, CBLDF), **John Kelly** (*Dummy*), **Ann Telnaes** (Pulitzer Prize-winning editorial cartoonist), and **Maia Kobabe** (*Gender Queer*).

QUEER SOAP OPERA: REDEFINING AND SUBVERTING ROMANCE
1:30 PM - 2:30 PM • WHITE OAK ROOM

Caroline Cash (*Pee Pee Poo Poo*), **Katie Fricas** (*Checked Out*), and **Al Varela** (*Young, Dumb & Queer*) join moderator **Tanya Dorph-Mankey** in discussing how their work both emphasizes and subverts familiar tropes in romance and soap-opera comics from a queer perspective.

JOKES! JOKES! JOKES! A NEW YORKER GAG CARTOON WORKSHOP
1:30 PM - 3:00 PM • GLEN ECHO ROOM

In this workshop, *New Yorker* Cartoonist **Hilary Fitzgerald Campbell** will teach you how to find humor and inspiration in your day-to-day life and translate it into relatable, well-crafted gag cartoons. Paper and pens included but make sure to bring your funny bone.

DRAWING ANATOMY IN ACTION
1:30 PM - 3:00 PM • FOREST GLEN ROOM

No matter what we are doing, the shapes of our bodies are determined by the positions of our bones, the contraction and stretch of our muscles, and the contours of our tissues and skin covering the anatomy underneath. Understanding anatomy helps us create real or imaginary characters—in any style—that are consistent and physically believable. This workshop explores drawing the body based on the anatomy of movement. **Kriota Willberg** will—literally—draw on **Babs New(d)**, our live model, tracing muscles and bones for participants to draw in any style they choose. *18+ and please be respectful; we will have a live nude model.*

SOLRADIO PRESENTS: SPOTLIGHT ON KIT ANDERSON
2:00 PM - 3:00 PM • BROOKSIDE C

SOLRADIO, the podcast of comics criticism website SOLRAD.CO, proudly presents a deep dive into the graphic novel debut by **Kit Anderson**, *Second Shift*. Kit will join moderator **Alex Hoffman** and critics **Jules Bakes** and **Rob Clough** as they explore the themes and imagery of her intriguing sci-fi mystery where reality isn't quite what it seems.

IDEAS: TOM GAULD AND KEVIN HUIZENGA IN CONVERSATION
2:30 PM - 3:30 PM • WHITE OAK ROOM

Moderator **Marc Sobel** will engage with **Tom Gauld** (*Revenge of the Librarians*) and **Kevin Huizenga** (*Curses*) in a free-flowing conversation about ideas. How does each cartoonist organize their thoughts on paper? How does doodling enable them to talk through their process to a finished comic? In what ways do the images themselves convey the same meaning as words?

FROG FARM READING
3:00 PM - 4:00 PM • BROOKSIDE C

Frog Farm is an exciting new risograph publisher that hosts regular gatherings with comic readings, comedy, and videos. **Alexander Laird** will host a special SPX edition with **Grayson Bear** (*Business Insider*), **A.T. Pratt** (*Dot Comics, Big Apple Matinee*),and **Audra Stang** (*Valley Valley/Idella Dell*).

HOW TO MAKE A TIJUANA BIBLE (BRING YOUR OWN UNCENSORED CONTENT)
3:00 PM - 4:30 PM • GLEN ECHO ROOM

Legendary cartoonist **Gary Hallgren** will run a hands-on workshop on how to create your very own Tijuana Bible mini comic. Hallgren was a member of the notorious Air Pirates, a renegade gang of Underground cartoonists who ran afoul of the Walt Disney Company (and the legal system) for their unauthorized Mickey Mouse parody comic books in the early 1970s. He will be joined by comics historian **John Kelly**, who explores the strange story of the Air Pirates in issue #2 of his publication, *Dummy*. *Dummy #2* also has a look at some X-Rated Mickey Mouse Tijuana Bibles from the 1930s which are a direct link to the Underground Comix of the late 1960s. *18+ only.*

DRAWING THE SHAPES OF FEELINGS
3:00 PM - 4:30 PM • FOREST GLEN ROOM

Mara Ramirez will lead you on a drawing exercise that translates a poem or song lyrics into a comic with abstract imagery. They will encourage you to see how far you can push either image, abstraction, or the combination of word and image.

PSYCHOLOGICAL HORROR
3:30 PM - 4:30 PM • WHITE OAK ROOM

The most frightening horror stories don't necessarily involve blood, gore, or jump scares. It's the stories that unsettle you with atmosphere and terrifying realizations that are often the scariest. **Julia Gfrörer** (*World Within the World*), **Beth Hetland** (*Tender*), and **Ashley Robin Franklin** (*The Skin You're In*) will explain why with moderator **Francesca Lyn**.

DEPICTING THE IMPOSSIBLE: MEDIATING MEANING THROUGH FORMAL PLAY
4:00 PM - 5:00 PM • BROOKSIDE C

How do you express sound in comics? How do you depict horrifying trauma without it overwhelming you? How do you adapt a story that doesn't seem to fit in comics? **Faith Cox** will discuss how innovative formal solutions and play can help depict the impossible with **Kayla E.** (*Precious Rubbish*), **Joonas Sildre** (*Between Two Sounds*), **Paul Karasik** (*New York Trilogy*), and **Peter Kuper** (*Insectopolis*).

WORLD-BUILDING WITH COLOR
4:30 PM - 5:30 PM • WHITE OAK ROOM

Color is an underrated aspect of cartooning. It can advance a narrative, fill in blank space, modulate emotion, or add abstract elements to stories. **John Warren** will inquire how **Carlos Sanchez** (*Rune*), **Ingrida Pičukāne** (*Three Sisters*), **Sanika Phawde** (*Wedding Juice*), **Carly Shooster** (*Mamita*) employ color in their comics.

ROLL THE DICE! COMICS STORYTELLING VIA D20
4:30 PM - 6:00 PM • GLEN ECHO ROOM

Artist of all ages/skill levels welcome! Join **Miss Lasko-Gross** (Faculty BFA Comics, SVA) as we will be rolling D20's to design an original character, and then drawing a one page comic (with provided pencils/template). Depending on how fast attendees make it though the prompts, we will either have a critique or a quick gallery. Attendees will take home their comic page.

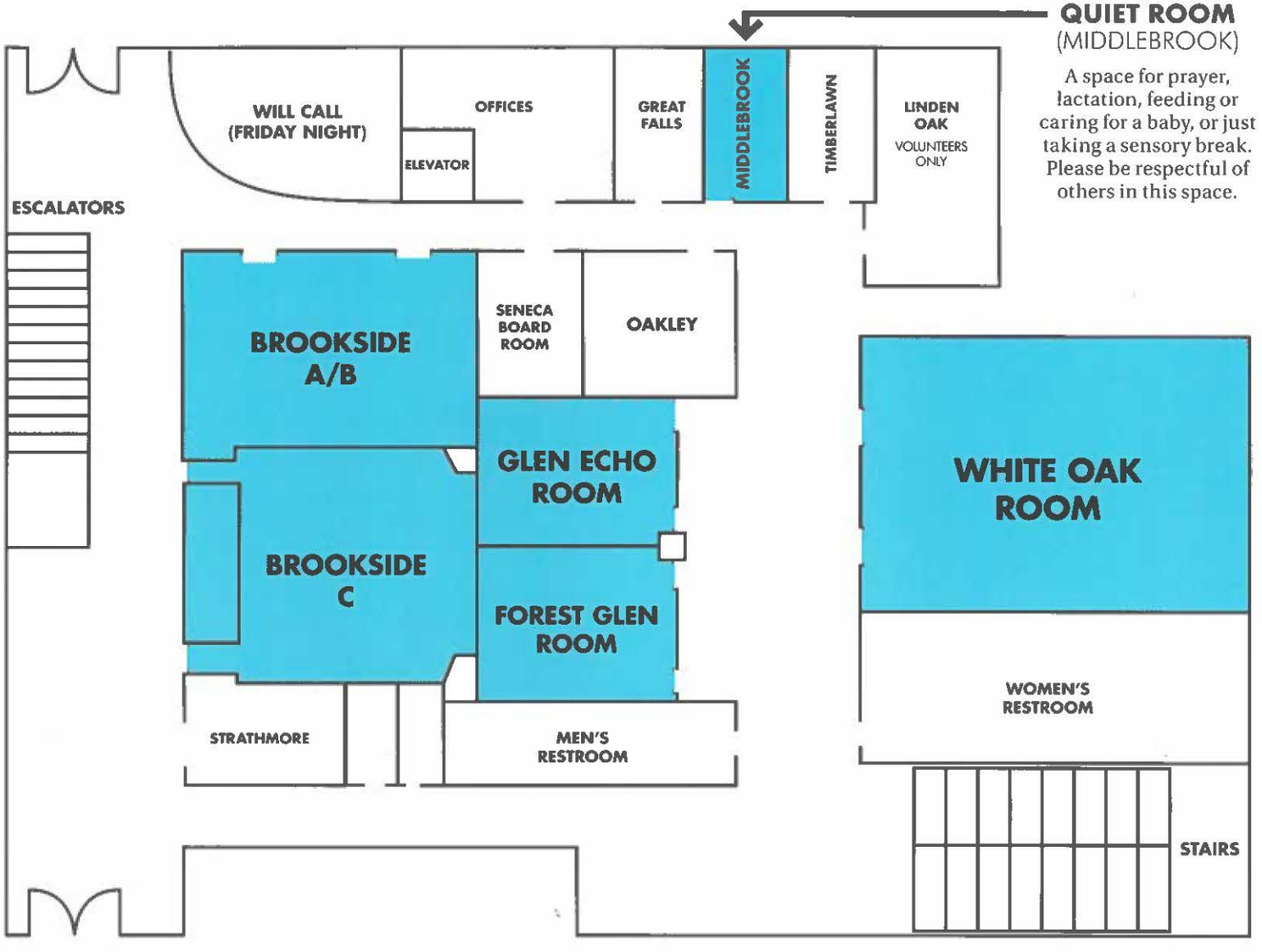
THE POWER OF REFERENCE
4:30 PM - 6:00 PM • FOREST GLEN ROOM

Creating empathetic characters, immersive worlds, and realistic props from either reference or imagination alone can be a daunting task. This workshop explores the importance of harnessing both your creative imagination and good research practices, combined for a liberating and transformational creative process. Learn some quick and efficient reference and research tricks, how to think spatially and draw sculpturally—using reference as inspiration rather than a crutch. Facilitated by **Nathan Fox**.

WORKSHOPS

Advance registration is preferred, but walk-ins are welcome, space permitting. A standby line will begin 10 minutes before the listed start time and seating will be at the moderator's discretion.

DOWNSTAIRS MAP PANELS AND WORKSHOPS



QUIET ROOM
(MIDDLEBROOK)

A space for prayer, lactation, feeding or caring for a baby, or just taking a sensory break. Please be respectful of others in this space.

EXHIBITORS

BOLD – SPECIAL GUEST 💬 – IGNATZ NOMINEE

A Liang Chan	L10B
Aaron Lee	C14B
Aaron Miller	W23A
Aatmaja Pandya	H7B
Abby Kacen	C10B
Abigail Lee	N13
Adam Griffiths	I10B
Aida Campos	W45
Akadori Studios	D3B
Al Varela	B14A
Alex Driussi	W34A
Alex Washburn	W33A
Alexander Laird	L7
Alexandra Bowman	K14
Alhaji Kabba	C6A
Alison Conway 💬	E4A
Alondra Araujo	H7A
Ana Two	M11B
Ananth Panagariya	W82
Anders Nilsen 💬	**W66**
Andrew Alexander	L8
Andrew Cohen	G8-10
Andrew Greenstone 💬	J7A
Andrew Misher	C5A
Andrew Pena	W26A
Andrew Pratt	L10A
Andrew Schirripa	B3
Andrew White	M3B
Andy Hartzell	W47-49
Andy Piver	D12
Angel Perez	N4
Angela Fanche	C14A
Angela Reyes	G11
Ann Telnaes	**W51-55**
Anna Shimizu	G1
Annah Feinberg	W30A
Anne Thalheimer	M10B
Anton Blake	C3
Antonio Alexander Romero	D5
Apollo Baltazar	H9
Arantza Peña Popo 💬	M12A
Aria Villafranca	F6B
Ariel Bordeaux	M2-3A
Aron Fitzgerald	B2
Ash DeLeon	B7
Ash Jon	D13A
Ashley Franklin	D3A
Ashley Jablonski	G6A
ASTRONYM	B8
Athena Naylor	D7B
Audra McNamee	G14B
Audra Stang	A12A
Austin Ickes	A11B
Aya Rothwell	D3B
Babs New	K13B
Barbara Perez Marquez 💬	I3A
Becky & Frank	J11
Ben Hatke	F9
Ben Wickey	**W56-59**
Beth Hetland	H10B
Bets Ochoa	W81B
Bill Campbell	H2
Blue Delliquanti	W76A
Boum	M8-9
Bowen McCurdy	W41
Boyang Liu	W81A
BRANDMASTERS	W30B
Bread Tarleton	I6B
Brian Baynes	W73B
Brian Ralph	W1-5
Brian Turner	D1
Briana Loewinsohn	B1
Brownfield Action Family	C6B
buttercup	I8
C.D. Bligh	W16B
Caitlin Du	J3A
carl antonowicz	H10A
Carl Lucas	W19A
Carla Speed McNeil	N7A
Carlos Mendieta	W27B
Carlos Sanchez	**W62-63**
Carol Li	A11A
Caroline Cash 💬	**W77**
Caroline L Smith	D6A
Carolyn Belefski	K11A
Cat Kaiser	A4
Cathy G. Johnson	W85
Cats Can't Draw	A14
Chaote Comics Collective	F13B-14
Charlotte Fleming	W19B
Cheese Hasselberger	K8
Chelsi Fiore	B12B
Chloe Lee	N11
Chris Scott	A3B
Chris Staros	W56-59
Christian Liao	A10
Christiann MacAuley	G7A
Christina Lee	H5B
Christine Skelly	C8
Chu Nap	W46
Claire Connelly	W6A
Claire Deely	F4B
Claire Folkman	L4
claire patefield	D7A
Coco Fox	W34B
Colleen Frakes	B12A
Company Car + melikeursmile	A10
Corinne Halbert	K4A
Counter Culture	W27B
Cuyler Keating	W78A
Cyd Levine	H9
Cynthia Yuan Cheng	H5A
D Echanique	I3B
Damian Booth	D13B
Damon Noller	E5B
Dan Mazur	F1
Dani Diaz	W56-59
Daniel Spottswood	M10A
Danielle Corsetto	K13A
darya foroohar	F6A
Daryl Seitchik	W79
Dave Baker	W72
Dave Cowen	W6B
David Crispino	C12
David Nuss	C6B
David Plunkert	W65
David Rodriguez	N8
David Willis	F2
Dean Haspiel	**W60**
Deb JJ Lee 💬	N2
Denis Kitchen	L2-3
Deo Iadicicco	J6
Derek Ballard	W38-40
Desmond Reed	F13B-14
Diansakhu Banton-Perry	W29A
Dirty Diamonds	L4
Dustin Harbin	N5

E. J. Barnes	W18A
E.B. Sciales	N3
E.T. Russian	W15A
Eagle Valiant Brosi	W1-5
Ed Luce	W50
Eddie Raymond	A1
Edward Orji	F12
eightfish	J5B
El Dettmann	W42B
Eli Golding	E11A
Eli Schwab	C1
Elise Dietrich	M13
Ella Joklik	W21A
Ellen Lindner	M4A
Ellen Mei	F3
Ellie Liota	M11A
Emely Pascual	W29A
Emil Friis Ernst	W47-49
Emil O'Melia	E8B
Emily Cheeseman	B9
Emily Zullo	F8B
Emma Jayne	H4A
Emma Plunkert	W65
Emma Quigley	D14
Emma Shainwald	W45
emuh ruh	I1
Enrica Jang	N9
Eric Arroyo	H8
Eric Colossal	A6
Eric Lide	E9
Erin Lisette	B8
Evan Dahm 💬	J12
Evan Keeling	G7B
Evan Sabo	I5
Faith Cox	W35A
Felix Jones	I6B
Frances Beaver	I7A
Francine Yulo	W1-5
François Vigneault	M8-9
Frank Cammuso	D11A
Geff Bartrand	D8
Georgia Oldham	A9A
Giancarlo D'Alessandro	I11
Gigi Murakami	**W80**
Goss Sheridan	B9
Grant Jackson	A7B
Grayson Bear	G3A
Greg Burnham	L11
Guy DT	W6B
Halden Fraley	D11B
Haleigh Buck	F13A
Hannah Hallman	H3
Hannah Templer	I3A
Hanni Brosh	E5A
Hazel Newlevant	A12B
Henry Uhrik	F5B
Hilary Campbell	B1
House of Twelve	K8
Howell Murray	N13
Ian MacEwan	I4
Iasmin Omar Ata	K4B
Ingrida Pičukāne	**W61**
Iona Fox	K6A
Iris Gudeon	N12B
Isabella Rotman	J5A
Izzy Liu	G1
J.T. Yost 💬	F13B-14
Jada Bennett	W37B
Jade Vaughan	H7A
Jamie Noguchi	K12
Jamie Vayda	F13B-14
Jared Throne	W56-59
Jasmine Baker	W56-59
Jason Little	I13
Jason Poland	E14A
Jay Howley	G12A
Jean-Paul Borda	E4B
Jeff Nest	W9A
Jeff Rider	W36
Jen Tong	J13B
Jenn Chan	W51-55
Jenna Del Vigna	F13B-14
Jensine Eckwall	E8A
Jeremy Massie	E6
Jeremy Whitley	K10B
Jess Fink	A6
Jesse Lambert	K9
Jesse Lee Kercheval	M2-3A
Jesse Lonergan	B5
Jessica Stanton	A14
Joey Fanoele	C2
John Kelly	L13
John Yuskaitis	K7
Johnny Wander	W82
Jon Allen	W56-59
Jon Cairns	W31
Jonathan Baylis	W74
Jonathan Schnapp	W56-59
Joonas Sildre	**W86-87**
Jordan Clark	C13
Jordan Crane	**W51-55**
Josh Bayer	M13
Josh O'Neill	L1 & L14
Josie Renkwitz	C10B
JT Waldman	C7
JT Wilkins	K3
Juan Patino	C5B
Julia Gfrörer 💬	**J13A, W51-55**
Julia Gootzeit	I12A
Julia Pohl-Miranda	W1-5
Julian Borda	E4B
Julian Lytle	L12
Juniper Kim	M12B
Justus Humphrey	W15B
K Czap	W84A
Kamilah Wong	C9
Karl Christian Krumpholz	W73A
Kat Feete	B2
Kat Sheldon	H12B
Kata Kane	C12
Kate Fairchild	N14
Katie Fricas	W15A
Kayla E. 💬	**N12A, W51-55**
Kaylee Rowena	F7
Keith Gleason	W17
Keith Knight	K1
Kelly Phillips	L4
Kelsey Short	W81B
Kendra & Kat	H12B
Kendra Boileau	E2
Kendra Kountz	H12B
Kevin Huizenga	K6B
Kimberly Sangwin-Remesnik	B6A
Kimberly Wang	F3
King Ray	I6A
Kirt Burdick	E7
Kit Anderson	**J1**
Kitsch Harris	N7B
Kou Chen	H8
Kriota Willberg	I14B
Kristen Lee	W32A
Kruttika Susarla	F5B
KT Healey	W56-59
Kyle Kerezsi	F4A
Kyle O'Connell	H10B
Landis Blair	F9
Laura Terry	**J10B**
Lauren Peugh	W51-55

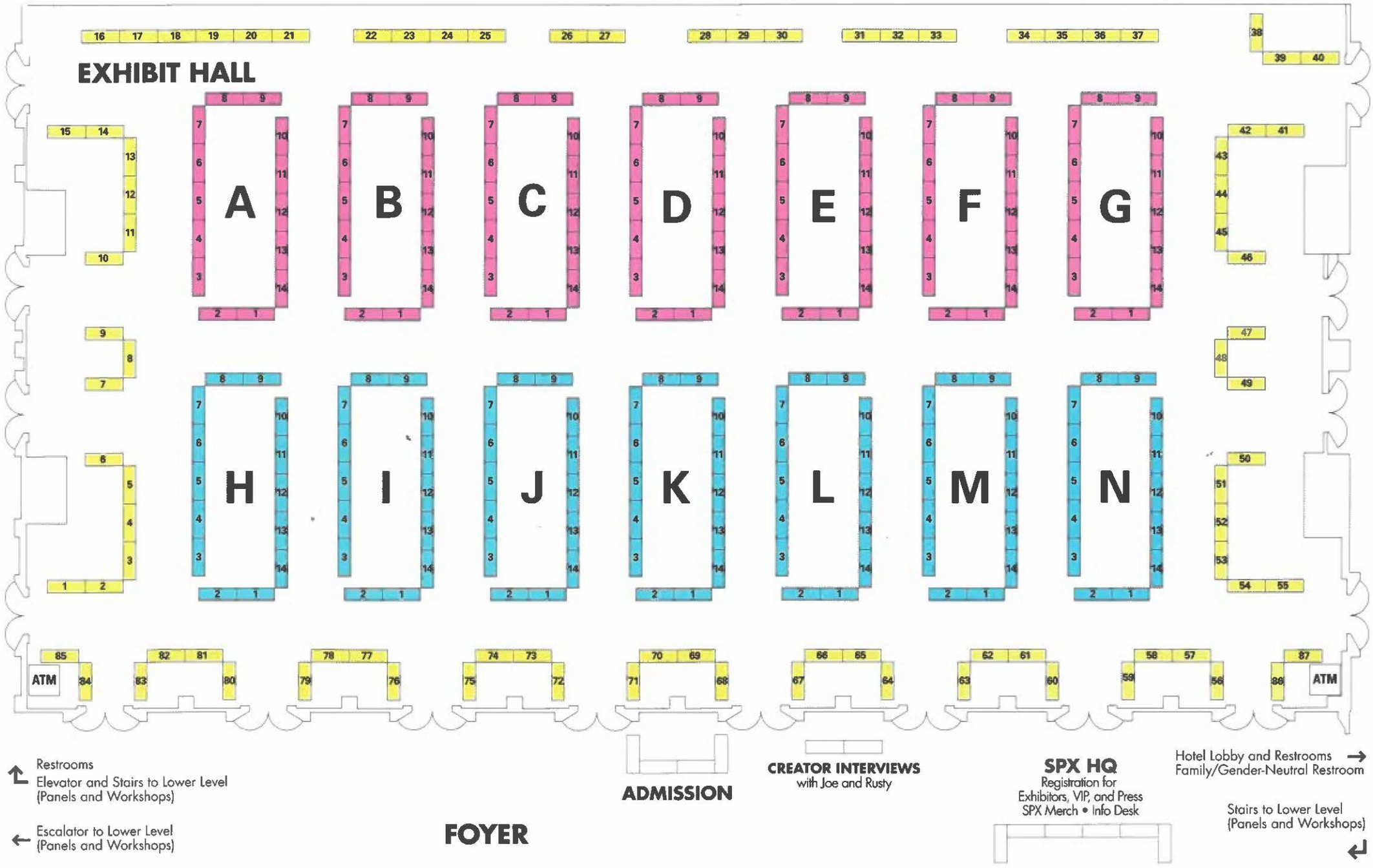
Lee Lai	**W1-5**
Lee Sowell	W27A
Lee Strawberry	W27A
Liam Donnelly	W14A
Lillie J. Harris	I8
Lily & Generoso Fierro	K5A
Liz Frances	G13
Lonnie Millsap	K2
Luca Arena	B7
Lynn Von Sien	W29B
Mad Rupert	W83
Maia Kobabe	H12A
Maki Naro	W20B
Marc Sobel	W51-55
Marc Torices	**W1-5**
Maria Hoey	W75
Maritsa Patrinos	H14
Marta Syrup	C11A
Mary Dumas	F11
Mary Sette	M4B
Mary Shyne	C10A
Matt bu	W84A
Matt Davis	L9
MATT MADDEN	W47-49
Max Huffman 💬	L6B
Maxwell Kinne	B2
Meg Richardson	N14
Meg Selkey	C11B
Megan Llewellyn	B11B
Melissa Mendes	W1-5
Melody Often	W7
Menna Teffera	B2
Mercedes Campos López	N3
Michael Albrecht	N12B
Michael Bracco	J9
Michelle Gish	C4
Michelle Lodge	W24
Mika Khaytin	W42A
Mike Donohue	W20A
Mike Hersh	E12
Mike Isenberg	J8
Mike Riley	C13
Mili St. John 💬	J4B
Mimi Pond	**W1-5**
Mira Ong Chua	I7B
Miss Lasko-Gross	K8
MK Reed	M5B
Molly Muldoon	M5A
Momo Zhao	N10
Monica Gallagher	K11B
Morghan Harris	B2
motobus	W8
Nadia Mujalli	H11B
Nakata Whittle	W43A
Nami Oshiro	B10
Natalie Norris	G6B
Nate Powell	W64
Nathan Fox	W38-40
Nathan Harris	B2
Neil Brideau	I8
Ngozi Ukazu	**W83**
Nicholas Bunch	L6A
Nick Bertozzi	I13, W56-59
Nick Forker	B13
Nicole Chalmers	K12
Nicole Goux	W72
Nicole LaLiberty	W21B
Nik Koski	E14B
Noah Mease	W10A
Noella Whitney	E13B
noino	A9B
Normandie Luscher	D10
Nur Schuba	F7
Oliver Mertz	J8
Olivia Commini	B6B
Orion Martin	W81A
Our Day	E11B
Oura Sananikone	J7B
Paige Hender	**W68-71**
Pan Gaea	I9
Patrick Crotty	J2
Paul Karasik	**W86-87, W51-55**
Paul Sloboda	W16A
Pellinore Press	W8
PELTS	E5B
Peter Hoey	W75
Peter Kuper	**W67**
Peter Rostovsky	W47-49
Phillip Chan	A2
Phillip Kieffer	F5A
Pingnan Lu	N10
Plasticgrapes (Lily + Generoso)	K5A
PM Araya	W38-40
Pranas Naujokaitis	J3B
R. Sikoryak	I14A
R.E. Parrish	E13A
Rachel Coad	**M6**
Rachel Dukes	J4A
Rachel Lindsay	K5B
Rae Holcomb	B2
Rafer Roberts	D14
Rainer Kannenstine	W33B
Rainy Day Atelier	A8
Ramon Gil	A7A
Randy Clute	E11B
Rebecca Kirby	W38-40
Rebecca Michaud	D9
Rebecca Mock	H13
Reggie Herman	K10A
Rhea Sajit	D4
Ria Garcia	N6
Richard Alexander	W32B
Richard Mercado	C9
Rick Lopez	F10B
Ricky Miller	J1
RM Rhodes	I10A
Ro Higashi	F10A
Robert Young	A13
Robin Easter	W43B
Robyn Chapman	K9
Roland Boles	F12
Rose Ghostly	G5B
Ru Xu	H6A
Ryan Brosmer	C2
Rye Hickman	A3A
Ryo Jiang	G1
S. Mara	W22B
S.R. Arnold	F13A
Sahana Ramakrishnan	D4
Sam Arthur	W62-63
Sam Boyd	W13
Samuel Edme	D2
Sanika Phawde 💬	W76B
Sara McHenry	A5
Sara Quigley	D14
Sara Turner	D1
Sarah Schanze	W37A
Savaku	W22A
Scott Hensel	D6A
Scott Yacyshyn	W30B
Sean Causley	L12
Sean Von Gorman	M7
Sela Gebre	W45
Shannon Durbin	N13
Shauna Grant	I12B
Shay Mirk	G14B
Shreya Basu (aka shurjo mukhi)	W45
Shurjo Mukhi	W45

Sierra Barnes	E3
SLYDE	C6A
Spitball	J14
Štěpánka Jislová	**E1**
Stephanie Bulante	L5
Stephen Vrattos	N1
Steve Urena	W14B
Steven Fuchs	G5A
Studio Book Works	F11
Sunmi Shin	W84B
Sydney Chavan	W9B
Tanya Dorph-Mankey	W35B
Tasha Soza	W9A
Ted May	C6B
Teegee the Tiger	E11B
Teo Suzuki	H9
Teresa Logan	C8
The Upper Strata	B14B
The Yam Fam	H8
Theora Kvitka	H6B
Thomas Campbell	H4B
Tiffany Zhang	F8A
Tim Lane	W51-55
Tinguu	M2-3A
Tintin He	G1
Tip-Top Tigertanium	E11B
Toby Boyd	B6A
Todd Webb	W11
Tom Devlin	W1-5
Tom Gauld	**W1-5**
Tom Hart	M13-14
Tom Kaczynski	W47-49
Tom McHenry	A5
Tom McKnight	G12B
Tom Pescatore	G12B
Tomasz Kaczynski	W47-49
Tony McMillen	B4
Travis Nichols	W12
Tripp Gustin	B2
Trishelle Jeffrey	W28A
Turner Hilliker	W10B
Uttara Ganesh	D4
V. Gagnon	W25
Vanesa Del Rey	W38-40
Violet Kitchen	M1
Vivianna Stanislavska	**W61**
Vreni Stollberger	K4B
Warren Elliott	E10
Wayne Carter	W23B
Wem Forster	H8
Whit Taylor	I8
William Ibanez	W18B
Wren McDonald	J10A
Xinmei Liu	W81A
Xinyi Yang	G3B
Yue Peng	J5B
Zachary Clemente	H1
Zahra Bray	B11A
Ziyi Lu	G2

PUBLISHERS

3WS Publishing	N8
AAEC [Association of American Editorial Cartoonists]	I2
Almost Normal Comics	E10
Arc Welder Studios, LLC	E5B
Artichoke Presents	D5
Avery Hill Publishing	J1
Beehive Books	L1 & L14
Birdcage Bottom Books	F13B-14
Bubbles	W73B
Bulgilhan Press	H1
Christopher Goblin	H11A
Comics Blogger Books	H4B
Cosmic Lion Productions	C1
CRAM Books	L8
Creature Comforts Press	W81A
Cricket Press	D1
Crucial Comix	G14B
Czap Books / Charm Gardens	W84A
Denis Kitchen Publishing Co., LLC	L2-3
DC Conspiracy	G8-10
Dirty Diamonds	L4
Diskette Press	N4
Drawn & Quarterly	W1-5
Epic Wayne Press	H9
Exploding Moon Press	C2
Fanfare Presents	N1
Fantagraphics Books	W51-55
Fieldmouse Press	M2-3A
Flying Eye Books	W62-63
FOUR DOGS PRESS	G1
FROG FARM	L7
Glacier Bay Books	I1
Go Press Girl!	M1
Graphic Mundi	E2
The Gutter	I6A
Hello Comics	C2
Holiday Pay Press	W10B
kuš!	W61
Lucky Pocket Press	L5
Milk & Honey Comics	I11
NBM Graphic Novels	F1
NEXT PANEL PRESS	F10B
Out of Step Arts	W38-40
Paper Rocket Minicomics	K9
Paradise Systems	W81A
Parsifal Press	W79
Peow2	J2
Perfectly Acceptable Press	L9
Pow Pow Press	M8-9
Purgatory Comics Press (PCP)	D2
Radiator Comics	I8
Red Stylo Media	N9
Reptile House Comix	L6A
Revival House Press	C6B
Rosarium Publishing	H2
Silver Sprocket	W68-71
Strangers Publishing / Second At Best Press	A1
Street Noise Books	G13
Th3rd World Studios	N8
Top Shelf Productions	W56-59
Uncivilized	W47-49

SCHOOLS

The Center for Cartoon Studies	N14
Columbus College of Art & Design	J14
Con History Group	G4
Emanata & PWATEM at VCU	W44
MICA Sequential Arts Club	N11
Pennsylvania College of Art and Design - Illustration Department	A13
Sequential Artists Workshop	M13-14
SVA MFA Visual Narrative & Cartoon Allies	G2
University of Maryland	W86-87

UPSTAIRS MAP EXHIBIT HALL AND FOYER